第５講　第５問徹底対策

You are going to give a talk on a person you would like to have interviewed if they were still alive. Read the following passage about the person you have chosen and complete your notes.

Vivian Maier

This is the story of an American street photographer who kept her passion for taking pictures secret until her death. She lived her life as a caregiver, and if it had not been for the sale of her belongings at an auction house, her incredible work might never have been discovered.

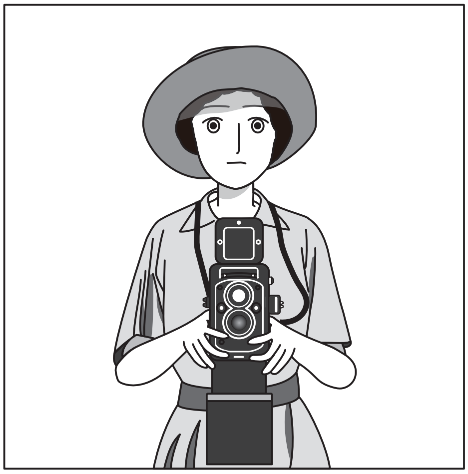
It was 2007. A Chicago auction house was selling off the belongings of an old woman named Vivian Maier. She had stopped paying storage fees, and so the company decided to sell her things. Her belongings — mainly old photographs and negatives — were sold to three buyers: Maloof, Slattery, and Prow.

Slattery thought Vivian's work was interesting so he published her photographs on a photo-sharing website in July 2008. The photographs received little attention. Then, in October, Maloof linked his blog to his selection of Vivian's photographs, and right away, thousands of people were viewing them. Maloof had found Vivian Maier's name with the prints, but he was unable to discover anything about her. Then an Internet search led him to a 2009 newspaper article about her death. Maloof used this information to discover more about Vivian's life, and it was the combination of Vivian's mysterious life story and her photographs that grabbed everyone's attention.

NOTE

Details of Vivian's life are limited for two reasons. First, since no one had interviewed her while she was alive, no one knew why she took so many photographs. Second, it is clear from interviews with the family she worked for that Vivian was a very private person. She had few friends. Besides, she had kept her hobby a secret.

"film negative"



"printed image"

Vivian was born in 1926 in the United States to an Austrian father and a French mother. The marriage was not a happy one, and it seems her mother and father lived apart for several years. During her childhood Vivian frequently moved between the US and France, sometimes living in France, and sometimes in the US. For a while, Vivian and her mother lived in New York with Jeanne Bertrand, a successful photographer. It is believed that Vivian became interested in photography as a young adult, as her first photos were taken in France in the late 1940s using a very simple camera. She returned to New York in 1951, and in 1956 she moved to Chicago to work as a caregiver for the Gensburg family. This job gave her more free time for taking photographs.

NOTE

In 1952, at the age of 26, she purchased her first 6 × 6 camera, and it was with this that most of her photographs of life on the streets of Chicago were taken. For over 30 years she took photos of children, the elderly, the rich, and the poor. Some people were not even aware that their picture was being taken. She also took a number of self-portraits. Some were reflections of herself in a shop window. Others were of her own shadow. Vivian continued to document Chicago life until the early 1970s, when she changed to a new style of photography.

An international award-winning documentary film called *Finding Vivian Maier* brought interest in her work to a wider audience. The film led to exhibitions in Europe and the US. To choose the photographs that best represent her style, those in charge of the exhibitions have tried to answer the question, “What would Vivian Maier have printed?” In order to answer this question, they used her notes, the photos she actually did print, and information about her preferences as reported by the Gensburgs. Vivian was much more interested in capturing moments rather than the outcome. So, one could say the mystery behind Vivian’s work remains largely “undeveloped.”

NOTE

Presentation notes:

Vivian Maier

Vivian the photographer

☆ She took many pictures while she was working as a caregiver.

☆ Nobody interviewed her while she was alive, so we do not know much about her.

☆ [1]

Vivian's Work

☆ Her photographs mainly concentrated on:

- the young and old, and the rich and poor
- [2]
- [3]

How her work gained recognition

☆ Vivian's storage fees were not paid.

☆ [4]

☆ [5]

☆ [6]

☆ [7]

↓

☆ The combining of information on her life and work increased people's interest.

How her work became known worldwide

☆ An award-winning documentary film about her life and work helped capture a new audience.

☆ [8]

The 'BIG' unanswered question: [9]

問１　Choose the best statement for [1].

① Her work remained undiscovered until it was sold at auction.
② She is thought to have become attracted to photography in her thirties.
③ She took her camera wherever she went and showed her pictures to others.
④ The majority of her photos were taken in New York.

問２　Choose the two best items for [2] and [3]. (The order does not matter.)

① documentary-style pictures
② industrial landscapes
③ natural landscapes
④ pictures of herself
⑤ shop windows

問３　Put the following events into the order in which they happened.
[4]～[7]

① A buyer linked his blog to some of her pictures.
② A report on Vivian's death was published in a newspaper.
③ An auction company started selling her old photographs and negatives.
④ Her work was published on the Internet.

問４　Choose the best statement for [8].

① Exhibitions of her work have been held in different parts of the world.
② Her photography book featuring street scenes won an award.
③ She left detailed instructions on how her photographs should be treated.
④ The children of Vivian's employers provided their photographs.

問５　Choose the best question for [9].

① "What type of camera did she use for taking photos?"
② "Where did she keep all her negatives and prints?"
③ "Why did she leave New York to become a caregiver?"
④ "Why did she take so many photos without showing them to anyone?"

NOTE

共通テスト直前対策講座 英語（リーディング）　第５講　解答

解答

問１　①

問２　①－④

問３　③－④－①－②

問４　①

問５　④

本文の全訳

あなたは，生きていたらインタビューをしたい人に関する話をする予定だ。あなたが選んだ人に関する次の文章を読んで，メモ欄を完成させなさい。

ヴィヴィアン・マイヤー

これは，死ぬまで写真を撮ることへの情熱を秘密にし続けた，アメリカのストリート写真家に関する話だ。彼女はホームヘルパーとしての生涯を送り，オークションハウスでの彼女の持ち物の売却がなかったら，彼女の信じられないほどの作品は，発見されなかったかもしれない。

それは 2007 年のことだった。シカゴのオークションハウスが，ヴィヴィアン・マイヤーという高齢の女性の持ち物を売り払おうとしていた。彼女は保管費用を払うことをやめたので，その会社は，彼女のものを売ることに決めた。彼女の持ち物は，主に古い写真や写真のネガだったが，３人のバイヤーに販売された。マルーフ，スラッタリー，そしてプロウだ。

スラッタリーは，ヴィヴィアンの作品が，面白いと思ったので，2008 年７月に彼女の写真を写真共有サイトで公表した。その写真はほとんど関心を集めなかった。その後，10 月になると，マルーフは，彼のブログにヴィヴィアンの写真集のリンクを貼ると，すぐに何千もの人がそれらを視聴するようになった。マルーフは，プリント写真でヴィヴィアン・マイヤーの名前を見つけてはいたが，彼女に関して何も見つけられなかった。そして，インターネット検索によって，彼は，彼女の死に関する 2009 年の新聞記事に行きついた。マルーフはこの情報を使って，ヴィヴィアンの人生についてより多くのことを発見したが，すべての人の関心をつかんだのは，ヴィヴィアンの神秘的な人生物語と彼女の写真の組み合わせだった。

ヴィヴィアンの人生の詳細は，2つの理由で限られている。第一に，彼女が生きている間に誰も彼女にインタビューしたことがなかったので，彼女がそんなに多くの写真を撮った理由を誰も知らなかった。第二に, 彼女が勤めていた家族へのインタビューから，彼女がとても内向的な人であったのが明らかだ。彼女にはほとんど友達がいなかった。さらに，彼女は趣味を秘密にしていた。

ヴィヴィアンは1926年にアメリカで，オーストリア人の父親とフランス人の母親のもとに生まれた。結婚は幸せなものではなく，母親と父親は数年間離れて暮らしていたようだ。子供時代に，ヴィヴィアンは，頻繁にアメリカとフランスを行き来して，時にフランスで暮らして，時にアメリカで暮らしていた。しばらくの間，ヴィヴィアンの母親は，成功した写真家のジャンヌ・バートランドとニューヨークで暮らしていた。ヴィヴィアンが，1940年代後半に，とてもシンプルなカメラを使って，初めての写真をフランスで撮影していることから，若くして写真に興味を持ったと考えられている。彼女は1951年にニューヨークに戻ってきて, 1956年に, ギンズバーグ一家のホームヘルパーとして働くためにシカゴに引っ越した。この仕事によって，彼女は写真を撮ることにもっと自由に使える時間を手に入れた。

1952年, 26歳の時に, 彼女は最初の6 × 6インチのカメラを購入したが, これを使って，シカゴの街頭での暮らしを写した彼女の写真のほとんどは，撮られたのだった。30年以上に渡って，彼女は子供，お年寄り，お金持ち，貧しい人の写真を撮影した。中には，写真を撮られていることに気付きさえしなかった人もいる。彼女はまた，たくさんの自撮り写真も撮った。その中には，お店のウインドウに映った彼女自身の姿もあった。彼女自身の影を写したものもあった。ヴィヴィアンは, 1970年代初頭まで, シカゴの暮らしを記録し続けて，その後彼女は新しい写真のスタイルに移行した。

『ヴィヴィアン・マイヤーを探して』というタイトルの，国際的な賞をとった映画が, 彼女の作品に関する興味を，より多くの聴衆へと広げた。その映画のおかげで，ヨーロッパやアメリカで展覧会が開かれた。彼女のスタイルを最もよく表す写真を選ぶために，展覧会の責任者たちは,「ヴィヴィアン・マイヤーは何を焼き付けようとしたのか？」という問いに答えようとした。この問いに答えるために，彼らは彼女のメモ，彼女が実際にプリントした写真，そしてギンズバーグ家が報告した彼女の好みに関する情報を使った。ヴィヴィアンは，結果よりも瞬間をとらえることに，ずっと多くの興味を持っていた。だから，ヴィヴィアンの作品の背後にある神秘性は，いまだに大部分が「未現象」のままだと，言うことが出来る。

第５講　重要語彙リスト

＊一つ一つ何度も繰り返して，覚えてください

1	passage	文章
2	complete	完成させる
3	photographer	写真家
4	passion	情熱
5	caregiver	ホームヘルパー
6	if it had not been for	～がなかったら
7	sale	売却
8	belonging	持ち物
9	incredible	信じられない
10	work	作品
11	storage	保管
12	fee	料金
13	negative	写真のネガ
14	publish	公表する
15	receive	受け取る
16	attention	関心
17	link A to B	A に B のリンクを貼る
18	right away	すぐに
19	lead A to B	A を B に導く
20	article	記事
21	combination	結びつけたもの，組み合わせ
22	mysterious	神秘的な
23	grab	つかむ
24	detail	詳細
25	private	内向的な
26	besides	加えて
27	marriage	結婚
28	apart	離れて
29	childhood	子供時代
30	successful	成功した
31	purchase	購入する
32	the elderly	高齢者
33	portrait	肖像画，肖像写真
34	reflection	反射，反映
35	exhibition	展覧会
36	represent	表す
37	in charge of	～の責任のある，～の担当である
38	preference	好み
39	capture	とらえる
40	outcome	結果

第５問対策　音読用白文　①②③④⑤⑥⑦⑧⑨⑩

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